

LITERARY NOTES.

Mr. Tupper gravely says that the best of his unpublished MSS. of any size or consequence is perhaps his translation of Book Alpha of the Iliad.

A new weekly magazine for children is announced by John Wanamaker, of Philadelphia. It is to be illustrated.

The sixth volume of Sir Richard Burton's "Arabian Nights" has just been issued to subscribers.

Mr. George Upton has prepared a volume of "Standards and Oratorios" as a companion to his "Standard Operas."

The book will include chapters on routines, Statist Masters and Te Deums, and will be published in the autumn by McClurg & Co.

The keystone of Von Raabe's method as a historian was, "The St. James's Gazette," that "the old Benedictine practice of unwearying drudgery, though it is small, nothing to mean or insignificant for the true historian, say more than for the true ethnologist. He will treasure up every scrap of information affecting the period under study; he will search out fresh knowledge in every quarter that ingenuity can suggest; and he will sift, compare and collate the whole before he attempts a definite judgment. But this laborious process were preliminary labor. The mass of accumulated material, however, the general reader, has to be converted into manageable form, the relations of its parts to each other made plain, and the connecting threads which add make history either intelligible or instructive carefully laid bare. The collection of evidence required is staggering, sound judgment and tactful impartiality—all the qualities, in fact, of a first-class practitioner of the law. But to group the results demands the keen insight of genius. And it was in this part of his work that Von Raabe rose supreme. To read him is to feel the power, of that great master, who now broken off by death, is as delightful and whose convictions as to witness a demonstration in one of the exact sciences."

Cardinal Newman said the other day in regard to the theories of Mr. Spencer and Mr. Harrison that he feels impatient at their "willing to put out for our acceptance theories so hasty and absurd. I do not know how to believe that they are in earnest, or that they preach them. I know, and Humanity except as stopgap, that we are in suspense and on the lookout for the new objects of worship which Sir James Stephen thinks necessary as well as impossible. I, then, am too impatient to refute carefully such theorists."

The Century Company's new dictionary, of which Professor W. D. Whitney, of Yale, is editor-in-chief, is to have unusually full definitions, a good number of quotations, many new words, and a quantity of technical articles. It will have about five thousand illustrations. The work will not be finished for several years, and meanwhile the publishers invite contributions in the way of material and suggestions.

"Mr. Desmond, U. S. A." is the title of a military story which is coming from the press of A. C. McClurg & Co. Fort Leavenworth is the scene of the story.

Instruction.

For Boys and Young Men—Country.
ROCKLAND COLLEGE—NYACK-ON-THE-HUDSON.—Proprietors and business for gentlemen: advanced course for ladies; twelve teachers. Enter at any time. Send for catalogues.

SUMMER SCHOOL.—At the place in country.

J. HABSBURG, A. M., Brunswick, N. J.

TRINITY COLLEGE, HARTFORD, CONN.

ENTRANCE EXAMINATIONS.

Examinations for admission to the Freshman Class will be held at No. 9 East 46th Street, New York City, as follows:

Mondav, June 11, 2 p.m.; Algebra, 2 p.m.; Latin, 3 p.m.

Tuesday, June 12, 2 p.m.; Arithmetic and Geometry, 2 p.m.; English.

Wednesday, June 13, 2 p.m.; French, 2 p.m.

Thursday, June 14, 2 p.m.; German, 2 p.m.

Friday, June 15, 2 p.m.; History, 2 p.m.

Saturday, June 16, 2 p.m.; Chemistry, 2 p.m.

Sunday, June 17, 2 p.m.; Natural History, 2 p.m.

Monday, June 18, 2 p.m.; Drawing, 2 p.m.

Tuesday, June 19, 2 p.m.; Painting, 2 p.m.

Wednesday, June 20, 2 p.m.; Music, 2 p.m.

Thursday, June 21, 2 p.m.; Drama, 2 p.m.

Friday, June 22, 2 p.m.; Rhetoric, 2 p.m.

Saturday, June 23, 2 p.m.; Logic, 2 p.m.

Sunday, June 24, 2 p.m.; Moral Philosophy, 2 p.m.

Monday, June 25, 2 p.m.; Political Economy, 2 p.m.

Tuesday, June 26, 2 p.m.; International Law, 2 p.m.

Wednesday, June 27, 2 p.m.; History of Art, 2 p.m.

Thursday, June 28, 2 p.m.; Chemistry, 2 p.m.

Friday, June 29, 2 p.m.; Drawing, 2 p.m.

Saturday, June 30, 2 p.m.; Painting, 2 p.m.

Sunday, June 31, 2 p.m.; Music, 2 p.m.

Monday, July 1, 2 p.m.; Rhetoric, 2 p.m.

Tuesday, July 2, 2 p.m.; Logic, 2 p.m.

Wednesday, July 3, 2 p.m.; Moral Philosophy, 2 p.m.

Thursday, July 4, 2 p.m.; International Law, 2 p.m.

Friday, July 5, 2 p.m.; History of Art, 2 p.m.

Saturday, July 6, 2 p.m.; Chemistry, 2 p.m.

Sunday, July 7, 2 p.m.; Drawing, 2 p.m.

Monday, July 8, 2 p.m.; Painting, 2 p.m.

Tuesday, July 9, 2 p.m.; Music, 2 p.m.

Wednesday, July 10, 2 p.m.; Rhetoric, 2 p.m.

Thursday, July 11, 2 p.m.; Logic, 2 p.m.

Friday, July 12, 2 p.m.; Moral Philosophy, 2 p.m.

Saturday, July 13, 2 p.m.; International Law, 2 p.m.

Sunday, July 14, 2 p.m.; History of Art, 2 p.m.

Monday, July 15, 2 p.m.; Chemistry, 2 p.m.

Tuesday, July 16, 2 p.m.; Drawing, 2 p.m.

Wednesday, July 17, 2 p.m.; Painting, 2 p.m.

Thursday, July 18, 2 p.m.; Music, 2 p.m.

Friday, July 19, 2 p.m.; Rhetoric, 2 p.m.

Saturday, July 20, 2 p.m.; Logic, 2 p.m.

Sunday, July 21, 2 p.m.; Moral Philosophy, 2 p.m.

Monday, July 22, 2 p.m.; International Law, 2 p.m.

Tuesday, July 23, 2 p.m.; History of Art, 2 p.m.

Wednesday, July 24, 2 p.m.; Chemistry, 2 p.m.

Thursday, July 25, 2 p.m.; Drawing, 2 p.m.

Friday, July 26, 2 p.m.; Painting, 2 p.m.

Saturday, July 27, 2 p.m.; Music, 2 p.m.

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Monday, July 29, 2 p.m.; Logic, 2 p.m.

Tuesday, July 30, 2 p.m.; Moral Philosophy, 2 p.m.

Wednesday, July 31, 2 p.m.; International Law, 2 p.m.

Thursday, July 32, 2 p.m.; History of Art, 2 p.m.

Friday, July 33, 2 p.m.; Chemistry, 2 p.m.

Saturday, July 34, 2 p.m.; Drawing, 2 p.m.

Sunday, July 35, 2 p.m.; Painting, 2 p.m.

Monday, July 36, 2 p.m.; Music, 2 p.m.

Tuesday, July 37, 2 p.m.; Rhetoric, 2 p.m.

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Sunday, July 97, 2 p.m.; Drawing, 2 p.m.

Monday, July 98, 2 p.m.; Painting, 2 p.m.

Tuesday, July 99, 2 p.m.; Music, 2 p.m.

Wednesday, July 100, 2 p.m.; Rhetoric, 2 p.m.